	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
English:	The Bear Under the	The Great Fire of	Grandads Camper	The Owl and the	Toys in Space	House Held Up By
	Stairs	London	<ul> <li>Labels</li> </ul>	Pussycat	<ul> <li>Found posters</li> </ul>	Trees
	<ul> <li>Letters,</li> </ul>	<ul> <li>Persuasive</li> </ul>	<ul> <li>Poems</li> </ul>	<ul> <li>Letters</li> </ul>	<ul> <li>Diary entries</li> </ul>	<ul> <li>Factual</li> </ul>
	retellings	poster	<ul> <li>Interviews</li> </ul>	<ul> <li>Interviews</li> </ul>	<ul> <li>Notes of</li> </ul>	descriptions
	<ul><li>own version</li></ul>	<ul> <li>Warning posters</li> </ul>	<ul> <li>Captions</li> </ul>	<ul> <li>Lists</li> </ul>	advice	<ul> <li>Advertisement</li> </ul>
	narratives	<ul> <li>Letter of advice</li> </ul>	<ul> <li>Postcards</li> </ul>	<ul> <li>Instructions</li> </ul>	<ul> <li>Space logs</li> </ul>	<ul> <li>Explanations</li> </ul>
	<ul> <li>Information</li> </ul>	<ul> <li>Certificates</li> </ul>		<ul> <li>Rhyming poem</li> </ul>	<ul> <li>Invitations</li> </ul>	<ul> <li>Poetry</li> </ul>
	text	<ul> <li>Information</li> </ul>	The Minpins (contd		<ul> <li>Fantasy setting</li> </ul>	<ul> <li>Factual report</li> </ul>
		booklet	next half term)		descriptions	
	Wolves		<ul> <li>Danger posters</li> </ul>		<ul> <li>Own version</li> </ul>	
	<ul> <li>Character</li> </ul>	The Journey Home	<ul> <li>Setting</li> </ul>		fantasy world	
	description	<ul> <li>Posters</li> </ul>	descriptions		narrative	
	<ul><li>Non-</li></ul>	<ul><li>Lists</li></ul>	<ul> <li>Character</li> </ul>			
	Chronological	<ul> <li>Postcards</li> </ul>	descriptions			
	Leaflet	<ul> <li>Wanted posters</li> </ul>	<ul> <li>Information</li> </ul>			
		<ul> <li>Information</li> </ul>	reports			
		report	<ul> <li>Postcards</li> </ul>			
		<ul> <li>Short stories</li> </ul>	<ul> <li>Own version</li> </ul>			
		<ul> <li>Persuasive</li> </ul>	adventure			
		letter	narrative			
Maths:	Place value	Addition and	Multiplication and	Statistics (to be	Time(continued)	Mass, Capacity and
		Subtraction (continued)	Division	included in science	, , ,	Temperature
(Discrete	Addition and	, ,		investigations)	Revision and Optional	•
daily sessions	Subtraction	Shape	Length and Height		SATs	Position and Direction
with links		·		Fractions		
made to		Money				Consolidation
topics where				Time		
possible)						
Science:	Animals including	Animals including	Uses of everyday	Plants.	Living things and their	Living things and their
	humans.	humans.	materials.	Biology	habitats.	habitats.
	Biology	Biology	Physics	·Observe and describe	Biology	Biology
	<ul> <li>Describe the basic</li> </ul>	<ul> <li>Notice that animals</li> </ul>	<ul> <li>Identify and compare</li> </ul>	how seeds and bulbs	<ul> <li>Identify habitats and</li> </ul>	<ul> <li>Exploring the</li> </ul>
	needs of animals,	including humans have	the suitability of	grow into mature	how they provide the	difference between

	including humans, for survival.  • Describe the importance for humans of exercise, eating healthily and hygiene.	offspring which grows into adults.  Uses of everyday materials. Physics • Identify and compare the suitability of everyday materials for particular uses.	everyday materials for particular uses. • Find out how the shapes of solid objects can be changed.  Plants. Biology • Investigate what plants need to grow and stay healthy.	plants.	needs for different animals and plants.  Name a variety of plants and animals in their habitats and micro-habitats.	things that are living, dead and have never been alive. •Describe food chains.
Computing:	Technology Around Us IT1 & IT2 Recognise different technologies in school and home and why they are used.  Online Safety DL1 & IT2  Digital footprints, keywords, recognise child friendly websites and kind/unkind behaviour, able to review websites.	<ul> <li>Cont. Online Safety</li> <li>Using the Internet IT1 &amp; DL1</li> <li>Retrieving digital         content using a         search engine.</li> <li>Child friendly         searches and         following links         safely.</li> <li>Creating content for         a blog and taking         safe pictures for         online. Posting         positive         posts/responses.</li> </ul>	Digital Artists IT1  Creating and editing computer art using a range of tools to reproduce a style of art.	Presentation Skills  IT1  Revise key computer skills and learn to create folders. Learn to create a simple presentation.	Preparing for Turtle Logo CS1-CS3  • Use Turtle Logo to create, test and debug an algorithm, rotate the turtle, use the repeat command. Recognise language and give, follow and complete an algorithm.	Programming Turtle Logo/Scratch CS1-CS3  • Use turtle logo to draw shapes, repeat • se Scratch to draw shapes, repeat then add movement and sound, say something, use the green flag to start and use different sprites.

History:		How did the Great Fire of London affect people who lived there?  Great fire of London.  • Study events beyond living memory.  -Samuel Pepys  -Charles II	What affect did nurses in the past have on the lives of ordinary people?  Nurturing Nurses.  • Study the lives of significant individuals.  • Compare the way these people lived to how we live today.  -Florence Nightingale  -Mary Seacole  -Edith Cavell		How has transport changed over the years?  Travel and Transport  • Study events beyond living memory.  Amelia Earhart
Geography:	Locational Knowledge Name and locate the world's seven continents and five oceans. Identify hot and cold areas of the world, including locating equator and poles. Name and locate the four countries and capital cities of the UK and surrounding seas.  Human and Physical Identify the seasonal and daily weather patterns in the UK.			Place Knowledge  Understand geographical similarities and differences of human and physical geography of a small area of the UK and a contrasting non-European country.  Geographical Skills and Fieldwork  Aerial photos, plan perspectives, compass directions  Maps, atlases, globes	

RE: C	Using Geographical skills and Fieldwork. Use world maps, atlases and globes. Creation and Covenant	Prophecy and promise Judaism	Galilee to Jerusalem	Desert to garden.	To the ends of the Earth.	Dialogue and encounter.  Islam
PE: F	Fundamentals	Fitness	Yoga	Ball Skills	Target Games	Athletics
	<ul> <li>Physical: run, speed, agility, dodge, balance, jump, hop, skip</li> <li>Social: collaboration, respect, take turns, communication, encourage others</li> <li>Emotional: determination, honesty, perseverance</li> <li>Thinking: comprehension, make decisions, creativity,</li> </ul>	<ul> <li>Physical: run, stamina, skip, co-ordination, agility, strength, balance</li> <li>Social: encourage others, communication</li> <li>Emotional: determination, perseverance</li> <li>Thinking: comprehension, identify strengths and areas for improvement</li> <li>Dance</li> <li>Physical: actions,</li> </ul>	<ul> <li>Physical:         balance,         flexibility,         strength, co-         ordination</li> <li>Social: respect,         leadership,         work safely,         collaboration</li> <li>Emotional:         confidence,         perseverance,         honesty, focus,         identify         feelings</li> <li>Thinking:         create, select         and apply,         comprehension,         decision making,         reflection</li> </ul>	<ul> <li>Physical: roll, track, dribble with feet, kick, throw, catch, dribble with hands</li> <li>Social: inclusion, communication, collaboration, leadership</li> <li>Emotional: independence, honesty, perseverance, determination</li> <li>Thinking: comprehension, select and apply skills, use tactics</li> </ul>	<ul> <li>Physical: roll, overarm throw, underarm throw, strike, dodge, jump</li> <li>Social: congratulate, support others, co-operation, kindness</li> <li>Emotional: manage emotions, honesty</li> <li>Thinking: identify areas of strength and areas for development, select and apply, comprehension, decision making</li> </ul>	<ul> <li>Physical: run, jump for distance, jump for height, throw for distance, throw for accuracy</li> <li>Social: communication, work safely, support others</li> <li>Emotional: determination, independence</li> <li>Thinking: comprehension, observe and provide feedback, explore ideas, select and apply skills</li> </ul>
	n, make decisions,		J.		apply, comprehension,	sel

	recall	<ul> <li>Social: respect,</li> </ul>	Physical:	<ul> <li>Physical: roll,</li> </ul>		Striking and Fielding
	. 5 5 3	collaboration,	shapes,	track, catch,	Invasion Games	Games
		work safely,	balances,	receive with	Physical:	Physical:
	Team Building	communication	travelling	feet, kick, send	dribble, throw,	underarm
	Physical:	Emotional:	actions, shape	and receive	catch, kick,	throw, overarm
	balance,	independence,	jumps, barrel	with a racket	receive, run,	throw, catch,
	jump, run,	confidence,	roll, straight	Social:	jump, change	track, bowl,
	co-ordination	perseverance,	roll, forward	communication,	direction,	bat
	Social:	determination	roll	collaboration,	change speed	• Social:
	support and	• Thinking:	Social:	leadership	Social:	communication,
	encourage	provide	leadership,	• Emotional:	communication.	encourage
	others,	feedback,	work safely,	honesty,	kindness,	others,
	communicatio	comprehension,	respect	determination	support others,	collaboration
	n, inclusion,	reflection,	Emotional:	Thinking:	co-operation,	Emotional:
	trust,	observation,	confidence,	identifying how	respect,	honesty,
	kindness	creativity	independence	to improve,	collaborate	perseverance,
	• Emotional:	J. 52	Thinking: select	comprehension	Emotional:	determination,
	perseverance		and apply		empathy,	acceptance
	, confidence,		actions,		perseverance,	Thinking: use
	determinatio		creativity		honesty,	tactics,
	n, accepting		5. 52,		integrity,	comprehension,
	• Thinking:				independence	select and
	comprehensio				Thinking:	apply, decision
	n, identify				creativity,	making
	strengths				select and	
	and areas for				apply,	
	development,				comprehension,	
	problem				problem	
	solving				solving, provide	
	339				feedback	
					, 55000011	
Design &	Food -			Mechanisms -		Textiles - Templates
Technology:	Preparing fruit and			Wheels and axels		and joining techniques
	vegetables			<ul> <li>Design, make</li> </ul>		
	Design, make			and evaluate a		<ul> <li>Design, make</li> </ul>

	and evaluate a smoothie and a fruit salad			vehicle for tourists for going on a safari in Kenya		and evaluate a glove puppet
Art:		Sculpture - Andy Goldsworthy  • sculptures with leaves and stones in an outdoor environment	Drawing - Starry Night by Van Gogh  Hatching Stippling Tone Texture		Painting - The River Siene at La Grand Jatte by Georges Seurat  Primary and secondary colours Optical colour mixing	
Music:	<ul> <li>Pulse.</li> <li>Sing/play with a good sense of pulse.</li> <li>Demonstrate an understanding of the differences between pulse and rhythm through physical movement/playin g/singing.</li> <li>Begin to recognise rhythmic patterns found in speech</li> <li>Respond to visual and aural cues.</li> </ul>	<ul> <li>Recorders</li> <li>Play tuned instruments musically.</li> <li>To know how to hold a recorder.</li> <li>To know the notes B, A and G.</li> <li>To recognise crotchets, quavers and minims.</li> <li>To recognise bar lines and time signature.</li> <li>Voice covered in singing for the Nativity performance.</li> <li>Sing, with accuracy, within a range of</li> </ul>	Rhythm.  Begin to recognise rhythmic patterns found in speech.  Demonstrate the difference between pulse and rhythm through physical movement, playing and singing and performance.	Recorders  Play tuned instruments musically.  To recognise a crochet rest.  To perform for the class.  Pitch covered in all recorder units.  Recognise and demonstrate the link between pitch and shape using graphic notation.  Demonstrate increased understanding and	Music Technology and Structure.  Experiment changing and combining sounds.  Comment and respond to a variety of live and recorded music, making statements and observations about musical structure.  Demonstrate a deeper understanding of musical structure, through discussion.	Recorders  Play tuned instruments musically.  To recognise 3 beats in a bar.  To know when to take a breath.  To know the note E.

		notes. • Follow and use performance instructions. including, starting,		use of basic musical features		
		stopping, dynamics				
		and tempo				
PSHE:	Drug education:	Being safe: Safe and	Difference and	Exploring Emotions:	Being Responsible:	Being Me: Special
	Medicines	unsafe	Diversity: Same and	Managing emotions	Parliament / The	objects and people
			different		Environment	Relationships
	Being Healthy:	Bullying: bullying		Money Matters:		A Journey in Love
	Wellbeing / Health	, ,		Money	Changes: How they	
	•				feel about changes	