EYFS	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	8 weeks	8 weeks	6 weeks	7 weeks	4 weeks	6 weeks
Topics	Myself	Space	Heroes	Growing	Seaside	Dinosaurs
	Animals	Winter	Machines	Healthy Living	Pirates	Minibeasts
Literacy	Where The Wild Things Are WHERE THE WILD THINGS ARE Own version narrative Labels Captions Oral re-telling	Non- chronological reports Dialogue, diaries Re-telling (oral dictation)	Alternative character versions Labels Notes of advice Adverts	Advice leaflets Labels and captions Advice Retellings Writing in role	Weirdo WERDO Instructional guides to being brave Writing in role Letters	And Tango Makes Three tango tango three Alternative version narratives Signs and lists Writing in role Letters of advice
	 Developing a new character 	Mini autobiographyShip's log	Super Milly and the Super School Day	NarrativeLetterAdvice leaflet	Captions and labelsNarrativeRetellings	'New baby' cardsOi! Frog
	Bringing the Rain to Kapiti Plain Tourist information leaflets Labels and captions Retellings	Ning and the Night Spirits Ning and the Night Spirits Information texts about night spirits	Alternative character version • Letters of encouragement	The Extraordinary Gardener EXTRAORDINARY GARBERER GARBER GARBERER GARBERER GARBERER GARBERER GARBERER GARBERER GARBER GARBERER GARBER GAR	Own 'So Much' narrative poems Past tense sentences	Own version rhyming narratives Rhyming flipbooks

	Simple explanations	PostersAdvice lettersParty invitations	A retelling; song lyrics and job applications	Narrative inspired by the original text Labels Letters of advice Instructions Narratives	 Writing in role Performance/ narrative poetry The Night Pirates	QuestionsCaptions and labelsIzzy Gizmo
					'How to be a pirate' guides Writing in role Letters Labels and captions	IZZY Cizmo Simple explanation Signage Letters of advice Lists Labelled diagrams
Maths White Rose Maths	 Getting to know you Match, sort and compare Talk about measure and patterns 	 It's me 1, 2, 3 Circles and triangles 1, 2, 3, 4, 5 Shapes with 4 sides 	 Alive in 5 Mass and capacity Growing 6, 7, 8 	 Length, height and time Building 9 and 10 Explore 3D shapes 	 To 20 and beyond How many now? Manipulate, compose and decompose 	 Sharing and grouping Visualise, build and map Make connections Consolidation

Science White Rose Science	Topic 1: Me and my small world Topic 2: What's in my basket? Topic 3: Senses	Topic 1: Let's go outside Topic 2: What's changed? Topic 3: Night and day All the Science topics link to the	Topic 1: Changes in Winter Topic 2: Let it flow Topic 3: From desert to jungle topics covered in our Maths session	Topic 1: Watch it grow Topic 2: Animal detectives Topic 3: Pushes and pulls ons, which will provide extra know	Topic 1: From city to sea Topic 2: Look all around Topic 3: Test it out!	Topic 1: Happy and healthy Topic 2: Our wonderful world Topic 3: We're going on an animal hunt
RE Come and See	Domestic church (family): Myself Baptism/Confirmation (belonging): Welcome	Other faiths: Judaism Advent/Christmas (loving): Birthday	Local church (community): Celebrating Eucharist (relating): Gathering	Lent/Easter (giving): Growing	Other faiths: Sikhism Pentecost (serving): Good News	Reconciliation (Inter- relating): Friends Universal church (world): Our World
PE Get Set 4 PE	Introduction to PE Unit 1 Introduction to PE Unit 2	Fundamentals Unit 1 Dance Unit 1	Ball Skills Unit 1 Gym Unit 1	Fundamentals Unit 2 Games Unit 1	Dance Unit 2 Ball Skills Unit 2	Gym Unit 2 Games Unit 2
Computing	To explore technology around us and understand that it has a function	Online Safety	To explore and use directional language	Online Safety	Digital Writing	Online Safety
			COMPUTING KE	Y KNOWLEDGE		
	 I know that a keyboard operates a computer I know that a remote control operates a computer and TV 	 I know what technology is I know that the internet is on laptops, computers, and mobile phones 	 I know that that a beebot is a robot I know that that pressed button tells the robot to do something 	 I can begin to explain what technology is I know that words can be hurtful and 	 I know that that pressing the keyboard will produce letters and numbers on the screen I know how to type my name 	 I can begin to explain what technology is I know that words can be hurtful and that actions have consequences

PSHE	Exploring Emotions	Bullying	Being Safe	Being Healthy	Relationships	Money Matters
Managing Self Self- Regulation Building Relationships	Eeelings Show an understanding of their own feelings and those of others and begin to regulate their behaviour accordingly. Being Me What makes you, you? Begin to question and explain why/how we are different/the same and what makes us unique	What is hullying? Work and play cooperatively and take turns with others. *Anti-bullying week* Difference and Diversity Stereotyping Show sensitivity to their own and to others' needs.	Road safety/consent Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. Being Responsible Rights and responsibilities Explain the reasons for rules, know right for wrong and try to behave accordingly.	Eood Manage their own basic hygiene and personal needs, including dressing, going to the toilet, and understanding the importance of healthy food choices Drug Education Safe and Harmful Objects Explain the reasons for rules, know right from wrong and try to behave accordingly.	Form positive attachments to adults and friendships with peers.	Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate Changes What changes? Understand some important processes and changes in the natural world around them RSE: A Journey in Love
Understan ding The World	and sense of the world around broad selection of stories, non-f	them from visiting parks, libraries iction, rhymes and poems will fosi	of their physical world and their of their physical world and their of and museums to meeting importal ter their understanding of our culturunderstanding across domains. En	nt members of society such as pourally, socially, technologically an	olice officers, nurses and firefighter d ecologically diverse world. As t	rs. In addition, listening to a well as building important
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2

Identifying their family.

Commenting on photos of their family; naming who they can see and of what relation they are to them.

Can talk about what they do with their family and places they have been with their family.

Can draw similarities and make comparisons between other families.

Name and describe people who are familiar to them.

Read fictional stories about families and start to tell the difference between real and fiction.

Talk about members of their immediate family and community.

Navigating around our classroom and outdoor areas.

Listen out for and make note of children's discussion between themselves regarding their experience of past birthday celebrations

Share family celebrations and learn about religious celebrations at this time of year within the school community

Make comparisons between celebrations from different cultures

Fiction and non-fiction texts that offer an insight into contrasting environments (Antarctic and Africa)

Diwali Day – how Hindu and Sikhs celebrate this

Bonfire night activities and safety

Autumn walks and scavenger hunts at the local park

Children talk about their own Christmas activities and celebrations and learn about how others celebrate Can learn and begin to compare their life to those in other countries

Children learn about the Lunar New Year and how this is celebrated

Children explore Southeast Asian culture using artifacts such as chop sticks, drums, lanterns, Chinese calendar

Religious Ceremonies – Hindu weddings, Muslim Aqiqah, Bar/Bat Mitzvah

Introduce children to different occupations including the emergency services and other 'people who help us' in the community.

Fruit tasting

Listening to stories and placing events in chronological order

Compare animals from a jungle to those on a farm.

Children are introduced to local wildlife and animals, making sense of different environments and habitats.

Use images, video clips, shared texts and other resources to bring the wider world into the classroom.

Live caterpillars for children to observe the life cycle and changes day to day

Listen to what children say about what they see

Use of Google Maps for children to navigate around the local area and their homes – allowing children the opportunity to talk about their own local area

After close observation, draw pictures of the natural world, including animals and plants

Create Easter treasure hunts to find places/ objects within our learning environment.

Easter celebrations and the Easter story.

Sharing their own experiences of special family times including holidays, sleep overs and times they might have spent away from their own home.

Family holiday photos for children to compare and recount experiences including photos from the past of parents and grandparents' holidays.

Children learn about and compare holidays from the past. using images, photos, posters and artifacts

Navigating using local maps and maps of the world.

Seasonal changes: Listen to children describing and commenting on things they have seen whilst outside, including plants and animals

Ramadan/Eid celebrations, children and families share experiences Children explore properties of different materials – floating, sinking, waterproof

Junk modelling using range of materials to create an umbrella, boat, aeroplane etc.

Solids and liquids — exploring freezing, solidifying and melting of different materials.

t. Children learn about similarities and differences between countries in the UK.

Children use maps to find places they recognise and new places

Minibeast hunts.

School trip — exploring nature, animals, new places, travel, new destinations

Expressive Arts and Design

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. We will give children an insight into different music genres and encourage them to listen attentively to discuss changes and patterns as a piece of music develops.

Music Leicestersh ire Music Hub

	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pulse	Voice	Rhythm	Pitch	Technology, Structure &	20th Century Music
Learning outcomes covered:	Learning outcomes covered:	Learning outcomes covered:	Learning outcomes covered:	Form	Learning outcomes covered:
I can imitate movements	• I can sing songs, which	I can explore rhythm	• I can recognise and	Learning outcomes covered:	• I can identify and
in response to music	contain a small range of	through play	broadly control changes	• I can comment and	perform features of
• I can keep a steady	notes (2 or 3 notes for	I can begin to use pictures	in pitch using my voice	respond to recordings of	country music.
pulse with some	example).	and images to represent	(2 different pitches) and	my own voice and other	 I can identify and
accuracy (eg clapping,	• I can take turns when	sounds	movement	classroom sounds.	perform features of big
marching, tapping)	singing and be a good	I can keep a steady pulse	I can use my voice to	• I can record sounds	band music.
• I can explore, respond	listener.	with some accuracy while	show different emotions	using technology and use	 I can identify and
and identify long and	• I can perform actions to	playing	through pitch	the sounds in songs	perform features of
short sounds.	accompany songs.	I can begin to recognise	I can comment on and	• I can use graphic	beatboxing.
• I can create a piece of		changes in tempo	respond to recordings of	symbols to help me	• I can create and practice
music using long and		I can talk about my own	my own voice and	remember sections of	a piece of music using
short sounds.		and other children's	changes in pitch.	songs	features of different
I can comment on my		performances	• I can follow a graphic	• I can begin to make	genres.
own and other people's			score to create music	comments about my own	I can comment on my
performances.			with different pitches.	and other's performances	own and other people's
			• I can sing 2 pitches in		performances.
		 nging and hymns, often learning	tune		

Drawing	Painting	Sculpture	
Artist inspiration: Wassily	Artist inspiration: Jackson	Artist inspiration: Tony Cragg	
Kandinsky	Pollock	Artwork inspiration:	
Artwork inspiration:		,	

	Circles, 1913		Artwork inspiration:		Stack, 1973/2019		
	Transverse Lines, 1923		Number 18, 1950		Hedge, 2015		
	Transverse Intes, Tile		Drip Painting, 1951				
Design	Creation stations available a	ıll year round — resources are c	, ,				
Technology	Drawing what they have made, with some children drawing their ideas before they make them and then evaluating through discussion						
33	3	Being actively involved in	, <u> </u>	Developing the skills to use a		Developing practical skills and	
		creative projects linked to		varied range of joining		techniques using a range of	
		their interests.		techniques e.g. gluing,		materials including food,	
				weaving, hole punching and		* *	
		Making choices about which		threading.		textiles and construction	
		materials and techniques to		3		materials	
		use to achieve their end goal.		Developing more complex			
				tearing and folding.		Product: Create a minibeast	
		Using glue and tape to join		3 3 3		biscuit	
		flat materials together.		Product: Create a plant pot			
		Opportunities to build on					
		large scale outdoors and den					
		building from variety of					
		resources.					
		Product: Create a rocket					
Characteristi			e things, and 'have a go'. Child	ren who actively participate ir	n their own play develop a larg	er store of information and	
cs of	•	h positively supports their learr	<u> </u>				
Effective	3		if they encounter difficulties. The		evements. For children to deve	lop into self-regulating,	
Learning			t challenges, and learn persister				
Learning	Creating and thinking critic	cally: -Children develop their o	wn ideas and make links betwee	en these ideas. They think flexi	bly and rationally, drawing on	previous experiences which	
	help them to solve problems	and reach conclusions.					
Over	Unique Child: Every child is	unique and has the potential t	o be resilient, capable, confiden	t and self-assured.			
Arching	Positive Relationships: Chil	dren flourish with warm, strong	3 & positive partnerships betwee	en all staff and parents/carers.	This promotes independence a	cross the EYFS curriculum.	
Principles		re NOT alone —embrace each co			,		
Trinciples	•		safe and secure environments	where routines are established	and where adults respond to t	heir individual needs and	
		uild upon their learning over ti	•		1		
		,	t different rates (not in different	ways as it stated 2017). We r	nust be aware of children who	need areater support than	
	others.		y - one raise that at any or one	g	so all all o sy critical cit with	J. J	
	outers.						

Fine Motor	Threading, cutting,	Threading, cutting,	Threading, cutting, playdough,	Threading, cutting,	Threading, cutting, playdough,	Threading, cutting,
	playdough, focus fine motor	playdough, focus fine motor	focus fine motor activities.	playdough, focus fine motor	focus fine motor activities.	playdough, focus fine motor
Children take	activities.	activities.	Begin to form letters correctly.	activities.	Develop pencil grip and letter	activities.
part in fine	Manipulate objects with good	Develop muscle tone to put	Handle tools, objects,	Hold pencil effectively with	formation continually.	Form letters correctly.
motor activities	fine motor skills.	pencil pressure on paper.	construction and malleable	comfortable grip,	Use one hand consistently for	Copy 2D shapes.
depending on	Draw lines and circles using	Use tools to effect changes to	materials with increasing	encouragement to practise	fine motor tasks.	Begin to draw diagonal lines,
their stage of	gross motor movements.	materials.	control.	forming recognisable letters	Cut along a straight line with	like in a triangle.
development,	Hold pencil/paint brush.	Show preference for dominant	Drawing freely.	during handwriting activities.	scissors.	Start to colour inside the lines
these range	Build things with smaller	hand.	Holding and manipulating	Pattern tracing and	Start to cut along a curved	of a picture.
from placing	linking blocks, such as Duplo	Engaging in structured	small items.	anticlockwise drawing	line, like a circle.	Start to draw pictures that are
objects &	or Lego.	activities: with guidance on	Button and zip clothing.	practice.		recognisable.
tweezing to	Form a pencil grip beyond	what to draw, write or copy.	Cutting with scissors.	1		
letter formation	whole hand grasp.	Modelling correct letter				
and name		formation following the Read,				
ana name		Write Inc and Penpals				
uritina		,				
writing		Handwriting schemes.				
writing Gross Motor		Handwriting schemes. door area and playground where	they take part in chasing games, i	pall games, bikes, scooters, climbi	ng equipment, large scale water,	large scale mark making, den
J	building and many other activit	Handwriting schemes. door area and playground where ies that change to suit their curre	nt areas of progress.			
J		Handwriting schemes. door area and playground where ies that change to suit their currel Developing to move with	, ,	pall games, bikes, scooters, climbi Developing jumping, running,	Children build on their control	
J	building and many other activit Changing for PE	Handwriting schemes. door area and playground where ies that change to suit their curre Developing to move with control and co-ordination	nt areas of progress.		Children build on their control of large and small balls to	
J	building and many other activit Changing for PE Negotiate space and obstacles	Handwriting schemes. door area and playground where ies that change to suit their curred Developing to move with control and co-ordination including wriggling, rolling,	nt areas of progress. Developing co-ordination and	Developing jumping, running, skipping, racing, throwing and	Children build on their control of large and small balls to incorporate aiming and	Demonstrate strength, balance
J	building and many other activit Changing for PE Negotiate space and obstacles safely, with consideration for	Handwriting schemes. door area and playground where ies that change to suit their curred Developing to move with control and co-ordination including wriggling, rolling, balancing, jumping, skipping,	nt areas of progress. Developing co-ordination and control using sports equipment	Developing jumping, running, skipping, racing, throwing and aiming, relay activities and	Children build on their control of large and small balls to incorporate aiming and shooting for football & hockey	Demonstrate strength, balance and coordination when playing
J	building and many other activit Changing for PE Negotiate space and obstacles	Handwriting schemes. door area and playground where ies that change to suit their curred Developing to move with control and co-ordination including wriggling, rolling, balancing, jumping, skipping, twirling, turning, spinning,	nt areas of progress. Developing co-ordination and control using sports equipment Learn to control, balance,	Developing jumping, running, skipping, racing, throwing and	Children build on their control of large and small balls to incorporate aiming and	Demonstrate strength, balance and coordination when playing Move energetically, such as
J	building and many other activit Changing for PE Negotiate space and obstacles safely, with consideration for themselves and others	Handwriting schemes. door area and playground where ies that change to suit their curred Developing to move with control and co-ordination including wriggling, rolling, balancing, jumping, skipping, twirling, turning, spinning, hopping, swaying creating	nt areas of progress. Developing co-ordination and control using sports equipment Learn to control, balance, throw and catch bean bags	Developing jumping, running, skipping, racing, throwing and aiming, relay activities and	Children build on their control of large and small balls to incorporate aiming and shooting for football & hockey	Demonstrate strength, balance and coordination when playing Move energetically, such as running, jumping, dancing,
J	building and many other activit Changing for PE Negotiate space and obstacles safely, with consideration for themselves and others Developing overall body	Handwriting schemes. door area and playground where ies that change to suit their curred Developing to move with control and co-ordination including wriggling, rolling, balancing, jumping, skipping, twirling, turning, spinning,	nt areas of progress. Developing co-ordination and control using sports equipment Learn to control, balance,	Developing jumping, running, skipping, racing, throwing and aiming, relay activities and	Children build on their control of large and small balls to incorporate aiming and shooting for football & hockey	Demonstrate strength, balance and coordination when playing Move energetically, such as
J	building and many other activit Changing for PE Negotiate space and obstacles safely, with consideration for themselves and others	Handwriting schemes. door area and playground where ies that change to suit their curred Developing to move with control and co-ordination including wriggling, rolling, balancing, jumping, skipping, twirling, turning, spinning, hopping, swaying creating	nt areas of progress. Developing co-ordination and control using sports equipment Learn to control, balance, throw and catch bean bags	Developing jumping, running, skipping, racing, throwing and aiming, relay activities and	Children build on their control of large and small balls to incorporate aiming and shooting for football & hockey	Demonstrate strength, balance and coordination when playing Move energetically, such as running, jumping, dancing,
J	building and many other activit Changing for PE Negotiate space and obstacles safely, with consideration for themselves and others Developing overall body	Handwriting schemes. door area and playground where ies that change to suit their curred Developing to move with control and co-ordination including wriggling, rolling, balancing, jumping, skipping, twirling, turning, spinning, hopping, swaying creating patterns of movement and	nt areas of progress. Developing co-ordination and control using sports equipment Learn to control, balance, throw and catch bean bags with themselves and with a partner	Developing jumping, running, skipping, racing, throwing and aiming, relay activities and	Children build on their control of large and small balls to incorporate aiming and shooting for football & hockey	Demonstrate strength, balance and coordination when playing Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.
J	building and many other activit. Changing for PE Negotiate space and obstacles safely, with consideration for themselves and others Developing overall body strength, control and coordination	Handwriting schemes. door area and playground where ies that change to suit their curred Developing to move with control and co-ordination including wriggling, rolling, balancing, jumping, skipping, twirling, turning, spinning, hopping, swaying creating patterns of movement and	nt areas of progress. Developing co-ordination and control using sports equipment Learn to control, balance, throw and catch bean bags with themselves and with a partner Begin to develop controlling	Developing jumping, running, skipping, racing, throwing and aiming, relay activities and	Children build on their control of large and small balls to incorporate aiming and shooting for football & hockey	Demonstrate strength, balance and coordination when playing Move energetically, such as running, jumping, dancing, hopping, skipping and
J	building and many other activit. Changing for PE Negotiate space and obstacles safely, with consideration for themselves and others Developing overall body strength, control and coordination Balance, hold shapes and	Handwriting schemes. door area and playground where ies that change to suit their curred Developing to move with control and co-ordination including wriggling, rolling, balancing, jumping, skipping, twirling, turning, spinning, hopping, swaying creating patterns of movement and	Developing co-ordination and control using sports equipment Learn to control, balance, throw and catch bean bags with themselves and with a partner Begin to develop controlling large and small balls with	Developing jumping, running, skipping, racing, throwing and aiming, relay activities and	Children build on their control of large and small balls to incorporate aiming and shooting for football & hockey	Demonstrate strength, balance and coordination when playing Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.
J	building and many other activit. Changing for PE Negotiate space and obstacles safely, with consideration for themselves and others Developing overall body strength, control and coordination	Handwriting schemes. door area and playground where ies that change to suit their curred Developing to move with control and co-ordination including wriggling, rolling, balancing, jumping, skipping, twirling, turning, spinning, hopping, swaying creating patterns of movement and	nt areas of progress. Developing co-ordination and control using sports equipment Learn to control, balance, throw and catch bean bags with themselves and with a partner Begin to develop controlling	Developing jumping, running, skipping, racing, throwing and aiming, relay activities and	Children build on their control of large and small balls to incorporate aiming and shooting for football & hockey	Demonstrate strength, balance and coordination when playing Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

Fundamental British Values underpin what it is to be a citizen in a modern and diverse Great Britain valuing our community and celebrating diversity of the UK. Fundamental British Values are not exclusive to being British and are shared by other democratic countries. Our children's rights are learned, taught, practiced, respected, protected and promoted every day.

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Mutual Respect	Mutual Tolerance	Rule of Law	Individual Liberty	Democracy
We are all unique.	Everyone is valued, all		We all have the right to have	We all have the right to be listened to.
	cultures are celebrated, and		our own views.	

We respect differences between different people	we all share and respect the	We all know that we have	We are all respected as	We respect everyone and we value their different ideas and
and their beliefs in our community, in this	opinions of others.	rules at school that we must	individuals.	opinions.
country and all around the world.	Mutual tolerance of those with	follow.	We feel safe to have a go at	We can play with who we want to play with.
All cultures are learned, respected, and	different faiths and beliefs and	We know who to talk to if we	new activities.	We listen with intrigue and value and respect the opinions of
celebrated.	for those without faith.	do not feel safe.	We understand and celebrate	others.
		We know right from wrong.	the fact that everyone is	
		We recognise that we are	different.	
		accountable for our actions.		
		We must work together as a		
		team when it is necessary.		