Year 3	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
Theme:	Healthy Me!	Savage Stone Age	Escape from Pompeii	Extreme Earth	Around the World	Light
English	 The Hodgeheg. Narrative Description Recount Diary writing Information texts 	Ug: Boy genius of the Stone Age and his search for soft trousers. Narrative Letter writing. Instructions Comic Strip Persuasive writing Comparing authors	Escape from Pompeii Setting description Diary Letter Newspaper report.	 Non-chronological report. Girl and Robot - Narrative 	 Postcards Non-chronological report Narrative (sequel) Diary entry. Instructions. 	 The Firework Maker's Daughter. Narrative Play script Persuasive argument. Poetry
Maths	Place Value Addition & Subtraction	Addition & Subtraction Multiplication & division	Multiplication & division Length & perimeter	Fractions Mass & Capacity	Fractions Money Time	Shape Statistics
Science	 Animals including Humans Identify that animals, including humans, need the right types and amounts of nutrition, and they cannot make their own food; they get nutrition from what they eat. Identify that humans and some animals have skeletons and muscles for 	 Rocks Compare and group together different kinds of rocks based on their appearance and simple physical properties. Describe in simple terms how fossils are formed when living things that have lived are trapped within rock. Recognise that soils are made 	 Forces and magnets Compare how things move on different surfaces. Notice that some forces need contact, but magnetic forces can act at a distance. Observe how magnets attract and repel some materials and not others. Compare and group together a variety of everyday 		 Plants Identify and describe the functions of different parts of a flowering plant. Explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant. Investigate the way water is 	 Light Recognise that they need light in order to see things and that dark is the absence of light. Notice that light is reflected from surfaces. Recognise that light from the sun can be dangerous and that there are ways to protect the eyes. Recognise that shadows are

	support, movement and protection.	rocks and organic matter.	 materials on the basis of whether they attracted to a magnet, and identify some magnetic materials. Describe magnets as having two poles. Predict whether two magnets will attract or repel depending on which poles are facing. 		 transported within plants. Explore the part that flowers play in the life cycle of a flowering plants, including pollination, seed formation and seed dispersal. 	 formed when the light from a light source is blocked. Find patterns in the way that the size of shadows can change.
Computing	 Online Safety Use technology safely, respectfully and responsibly. Recognise acceptable and unacceptable behaviour. Identify a range of ways to report concerns about content/contact. 	Drawing and Desktop Publishing Draw/manipulat e different shapes/lines, order/group objects, combine text/images, create effective layout. •	 Logo and scratch Design, write and debug programs Sequence, selection and repetition Logical reasoning 	 Word Processing Select, use and combine a variety of software. Use technology safely, respectfully and responsibly. 	 Online Searchers/ Surfers Understand what the internet is and how it works. How to use search engines to make safe searches. To use different website links to find reliable information. Different ways of copying/pasting images from a website. Create magazine article using research skills. 	 Presentation skills Select, use and combine a variety of software Create templates, add themes, transitions and animations to slides. Insert audio/video.

History		Stone Age to Iron	The RomansSpread of the			
		 Age Survival in the Stone Age Skara Brae 	Roman Empire • Roman Roads • Changes due to the			
		 Mining for copper Stonehenge Hill forts Druids 	spread of the Roman Empire Hadrian's Wall Gods and Goddesses Roman baths			
Geography	 Europe - concentrating on their environmental regions, key physical and human characteristic countries, and major cities Italy - rivers, mountains, volcanoes, settlement, land use, trade, natural resources. Atlases and Globes 			Extreme Earth - Volcanoes and earthquakes linked to Italy.	 All around the world Measure, record human and physical features in the local area. 8 points of the compass 	 Geographical skills and Fieldwork: 4/6 fig grid reference ordnance survey map to build knowledge of UK 4/6 fig grid reference Maps, digital mapping
RE	Domestic church (family): Homes Baptism/Confirmation	Judaism Advent/Christmas (loving): Visitors	Local church (community): Journeys Eucharist (relating):	Lent/.Easter (giving): Giving all	Pentecost (serving): Energy Reconciliation (Inter- relating): Choices.	Other World Faiths Universal church (world): Special Places
	(belonging): Promises		Listening and sharing			

PE	Swimming	Swimming	Swimming	Swimming	Swimming	Swimming
	• Swim 25m	• Swim 25m	• Swim 25m	• Swim 25m	• Swim 25m	• Swim 25m
	 Front crawl, 	• Front crawl,	 Front crawl, 	• Front crawl,	• Front crawl,	 Front crawl,
	Backstroke,	Backstroke,	Backstroke,	Backstroke,	Backstroke,	Backstroke,
	Breaststroke,	Breaststroke,	Breaststroke,	Breaststroke,	Breaststroke,	Breaststroke,
	Dolphin	Dolphin	Dolphin	Dolphin	Dolphin	Dolphin
				·	• Safe self rescue	• Safe self rescue
PE (FDS)	Athletics Unit 1 -	Unit 1 – Ball Skills	Gymnastics - Unit 1 -	Unit 3 - Net/ court/	Athletics Unit 2	Unit 4 - Striking and
	Throwing, sprinting,	Invasion focus	L	Wall games		Fielding
	jumping	Passing and receiving		Tennis, badminton,		Kwik cricket, rounders
				volleyball		
D&T		Stone age trousers:	Roman shield:	Pizza:		Shadow puppet
		Develop techniques	• Design a	• Make pizza and		theatre:
		in textiles.	functional,	design own		Design and make a
		• Join materials	appealing product.	packaging		shadow puppet
		using glue and	Apply knowledge of	• Design a		theatre.
		stitch	how to strengthen,	functional,		
			stiffen and	innovative product.		
			reinforce	 Model through 		
			structures	pattern pieces,		
			 Select from a 	sketches		
			range of tools	• Evaluate against		
			 Select from a 	own criteria		
			range of			
			construction			
			materials			
			 Evaluate against 			
			own criteria			
			• Make a magnetic			
			board game.			
Art	Pointillism	Stone age pot:	Roman Mosaic:	European painting:	Sketching:	Collage:
	• Show pattern and		• Design and make a	• To take inspiration	Develop drawing	• Create a collage of
	texture by adding		Roman mosaic.	from the greats.	techniques.	a firework display.

	 dots. Pointillist style to create river scenes. Draw lines of different thickness. Sketching hedgehogs 	 Design and make a Clay Stone Age pot. Cave painting: Develop painting techniques. 		• European art and artists. Cezanne fruit, fields flowers. Michael Angelo – paint upside down.	Sketching fruits and plants/flowers Printing: • Develop print techniques. • Use fruit/vegetables for printing to create wallpaper.	
Music	 Recorders Stave, Semibreve Minim Perform Duet Repeat sign Notes B, A, G Group performance. Hear a melody and create a graphic score. Create simple rhythmic patterns and melodies. 	 Unit 1 Pulse Range of sounds Play the rhythm Create own rhythm Steady pulse as a group Voice: Create and lead a group performance Hear a melody and create a graphic score 	 Recorders Bar lines Double lines Minim Time signature Dotted notes Ostinato Note E Pitch: Create simple rhythmic patterns, melodies and accompaniments 	 Unit 3 Rhythm Rhythm and pulse Internalising words Compose Compose and notate rhythms Create and lead a group performance Hear a melody and create a graphic score Pitch: Create simple rhythmic patterns and melodies. 	 Recorders Tied notes Semibreve Slurred notes Duet Note D Music technology and structure: create, change and combine sounds. Recognise and use basic musical structure. 	 20th Century Music recognise and describe some features of film music listen to and use features of recorded music from different traditions, genres, styles and times
PSHE	 Exploring Emotions Feelings Being Me What makes you, you? 	 Bullying Bullying Difference and Diversity Stereotyping 	 Being Safe Road safety/consent 	 Being Healthy Food Drug Education Safe and Harmful Objects 	 Being Responsible Rights and responsibilities Relationships 	 Money Matters Earning Money Changes Uncomfortable Changes A Journey in Love

French J'Appren		Musical Instruments	Seasons	Fruits	Ice-creams	Vegetables
 Pinpolio other speak on a r world Ask a quest you?' Say 'H 'Good Frence Ask a quest your the Frence Count Frence 	hing French! wint France and r French king countries map of the d. and answer the tion 'How are in French. Hello' and dbye' in ch. and answer the tion 'What is name?' in ch. t to 10 in ch. 10 colours in	 Les Instruments Recognise, recall and spell up to 10 instruments in French with the correct definite article/determiner. Understand articles/determine rs and that the definite article/determiner 'the' has a plural form in French. Learn to say and write 'I play an instrument' using the high frequency 1st person regular verb 'je joue' (I play) with up to 10 different instruments. 	 Les Saisons Recognise, recall and remember the 4 seasons in French. Recognise, recall and remember a short phrase for each season in French. Say which season is their favourite in French and attempt to say why using the conjunctions 'et' and 'car'. 	 Les Fruits Name and recognise up to 10 fruits in French. Attempt to spell some of these nouns. Ask somebody in French if they like a particular fruit. Say what fruits they like and dislike. 	 Les Glaces Name and recognise up to 10 different flavours for ice creams. Ask for an ice- cream in French using 'je voudrais'. Say what flavour they would like. Say whether they would like a cone or a small pot/tub of ice-cream. 	 Les Legumes Name and recognise up to 10 vegetables in French. Attempt to spell some of these nouns (including the correct determiner/article) Learn simple vocabulary to facilitate a role play about buying vegetables from a market stall. Say if they would like one kilo or a half kilo of a particular vegetable or selection of vegetables