| Year 3 | Advent 1 | Advent 2 | Lent 1 | Lent 2 | Pentecost 1 | Pentecost 2 |
|---------|---|---|--|---|--|--|
| Theme: | Healthy Me! | Savage Stone Age | Rotten Romans | Italy | Jack and the Beanstalk | Light |
| English | The Hodgeheg. Narrative Description Recount Diary writing Information texts | Ug: Boy genius of the Stone Age and his search for soft trousers. Narrative Letter writing. Instructions Comic Strip Persuasive writing Comparing authors | Myths and legends Romulus and Remus Narrative Newspaper report. Letter home. Play scripts. Instructions Poetry | Narrative Non-chronological report. Diary entry | Diary entry. Instructions. Narrative. Explanations | The Firework Maker's Daughter. Narrative Play script Persuasive argument. Poetry |
| Maths | Place Value Addition & Subtraction | Addition & Subtraction Multiplication & division | Multiplication & division Length & perimeter | Fractions Mass & Capacity | Fractions Money Time | Shape Statistics |
| Science | Animals including | Rocks | Forces and magnets | | Plants | Light |
| | Identify that animals, including humans, need the right types and amounts of nutrition, and they cannot make their own food; they get nutrition from what they eat. Identify that humans and some animals have skeletons and muscles for | Compare and group together different kinds of rocks based on their appearance and simple physical properties. Describe in simple terms how fossils are formed when living things that have lived are trapped within rock. Recognise that soils are made | Compare how things move on different surfaces. Notice that some forces need contact, but magnetic forces can act at a distance. Observe how magnets attract and repel some materials and not others. Compare and group together a variety of everyday | | Identify and describe the functions of different parts of a flowering plant. Explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant. Investigate the way water is | Recognise that they need light in order to see things and that dark is the absence of light. Notice that light is reflected from surfaces. Recognise that light from the sun can be dangerous and that there are ways to protect the eyes. Recognise that shadows are |

| | support, movement and protection. | rocks and organic matter. | materials on the basis of whether they attracted to a magnet, and identify some magnetic materials. • Describe magnets as having two poles. • Predict whether two magnets will attract or repel depending on which poles are facing. | | transported within plants. • Explore the part that flowers play in the life cycle of a flowering plants, including pollination, seed formation and seed dispersal. | formed when the light from a light source is blocked. • Find patterns in the way that the size of shadows can change. |
|-----------|---|---|--|---|--|---|
| Computing | Online Safety Use technology safely, respectfully and responsibly. Recognise acceptable and unacceptable behaviour. Identify a range of ways to report concerns about content/contact. | Drawing and Desktop Publishing Draw/manipulat e different shapes/lines, order/group objects, combine text/images, create effective layout. | Logo and scratch Design, write and debug programs Sequence, selection and repetition Logical reasoning | Word Processing Select, use and combine a variety of software. Use technology safely, respectfully and responsibly. | Online Searchers/ Surfers Understand what the internet is and how it works. How to use search engines to make safe searches. To use different website links to find reliable information. Different ways of copying/pasting images from a website. Create magazine article using research skills. | Presentation skills • Select, use and combine a variety of software • Create templates, add themes, transitions and animations to slides. Insert audio/video. |

| History | | Stone Age to Iron | The Romans | | | |
|-----------|--|-------------------------------------|-----------------------------------|------------------------|------------------------|-------------------------------------|
| | | Age | Spread of the | | | |
| | | Survival in the | Roman Empire | | | |
| | | Stone Age | Roman Roads | | | |
| | | Skara Brae | Changes due to the | | | |
| | | Mining for copper | spread of the | | | |
| | | • Stonehenge | Roman Empire | | | |
| | | Hill forts | Hadrian's Wall | | | |
| | | • Druids | Gods and | | | |
| | | | Goddesses | | | |
| | | | Roman baths | | | |
| Geography | Europe - | | | Extreme Earth - | All around the world | Geographical skills |
| | concentrating on | | | Volcanoes and | Measure, record | and Fieldwork: |
| | their | | | earthquakes linked to | human and physical | • 4/6 fig grid |
| | environmental | | | Italy. | features in the | reference |
| | regions, | | | · | local area. | ordnance survey |
| | key physical and | | | | • 8 points of the | map to build |
| | human | | | | compass | knowledge of UK |
| | characteristic | | | | | • 4/6 fig grid |
| | countries, and | | | | | reference |
| | major cities | | | | | Maps, digital |
| | Italy - rivers, | | | | | mapping |
| | mountains, | | | | | |
| | volcanoes, | | | | | |
| | settlement, land | | | | | |
| | use, trade, natural | | | | | |
| | resources. | | | | | |
| | Atlases and Globes | | | | | |
| RE | Domestic church | Judaism | Local church | Lent/.Easter (giving): | Pentecost (serving): | Other World Faiths |
| | (family): Homes | | (community): Journeys | Giving all | Energy | |
| | | Advent/Christmas | | | Reconciliation (Inter- | Universal church |
| | Baptism/Confirmation | (loving): Visitors | Eucharist (relating): | | relating): Choices. | (world): Special Places |
| | (belonging): Promises | | Listening and sharing | | | |

| PE | Swimming | Swimming | Swimming | Swimming | Swimming | Swimming |
|----------|----------------------------------|--|-----------------------|--------------------------------------|------------------|---|
| | • Swim 25m | Swim 25m | Swim 25m | • Swim 25m | Swim 25m | • Swim 25m |
| | Front crawl, | Front crawl, | • Front crawl, | Front crawl, | • Front crawl, | Front crawl, |
| | Backstroke, | Backstroke, | Backstroke, | Backstroke, | Backstroke, | Backstroke, |
| | Breaststroke, | Breaststroke, | Breaststroke, | Breaststroke, | Breaststroke, | Breaststroke, |
| | Dolphin | Dolphin | Dolphin | Dolphin | Dolphin | Dolphin |
| | · | · | • | · | Safe self rescue | • Safe self rescue |
| PE (FDS) | Athletics Unit 1 - | Unit 1 - Ball Skills | Gymnastics - Unit 1 - | Unit 3 - Net/ court/ | Athletics Unit 2 | Unit 4 - Striking and |
| | Throwing, sprinting, | Invasion focus | L | Wall games | | Fielding |
| | jumping | Passing and receiving | | Tennis, badminton, | | Kwik cricket, rounders |
| | V , 3 | J J | | volleyball | | |
| D&T | | Stone age trousers: | Roman shield: | Pizza: | | Shadow puppet |
| | | Develop techniques | Design a | Make pizza and | | theatre: |
| | | in textiles. | functional, | design own | | Design and make a |
| | | Join materials | appealing product. | packaging | | shadow puppet |
| | | using glue and | Apply knowledge of | Design a | | theatre. |
| | | stitch | how to strengthen, | functional, | | |
| | | | stiffen and | innovative product. | | |
| | | | reinforce | Model through | | |
| | | | structures | pattern pieces, | | |
| | | | Select from a | sketches | | |
| | | | range of tools | Evaluate against | | |
| | | | Select from a | own criteria | | |
| | | | range of | | | |
| | | | construction | | | |
| | | | materials | | | |
| | | | Evaluate against | | | |
| | | | own criteria | | | |
| | | | Make a magnetic | | | |
| | | | board game. | | | |
| Art | Pointillism | Stone age pot: | Roman Mosaic: | European painting: | Sketching: | Collage: |
| | Show pattern and | | Design and make a | To take inspiration | Develop drawing | Create a collage of |
| | texture by adding | | Roman mosaic. | from the greats. | techniques. | a firework display. |

| | dots. Pointillist style to create river scenes. Draw lines of different thickness. Sketching hedgehogs | Design and make a Clay Stone Age pot. Cave painting: Develop painting techniques. | | European art and artists. Cezanne fruit, fields flowers. Michael Angelo - paint upside down. | Sketching fruits and plants/flowers Printing: Develop print techniques. Use fruit/vegetables for printing to create wallpaper. | |
|-------|---|---|---|---|--|---|
| Music | Recorders Stave, Semibreve Minim Perform Duet Repeat sign Notes B, A, G Group performance. Hear a melody and create a graphic score. Create simple rhythmic patterns and melodies. | Unit 1 Pulse Range of sounds Play the rhythm Create own rhythm Steady pulse as a group Voice: Create and lead a group performance Hear a melody and create a graphic score | Recorders Bar lines Double lines Minim Time signature Dotted notes Ostinato Note E Pitch: Create simple rhythmic patterns, melodies and accompaniments | Unit 3 Rhythm Rhythm and pulse Internalising words Compose Compose and notate rhythms Create and lead a group performance Hear a melody and create a graphic score Pitch: Create simple rhythmic patterns and melodies. | Recorders Tied notes Semibreve Slurred notes Duet Note D Music technology and structure: create, change and combine sounds. Recognise and use basic musical structure. | recognise and describe some features of film music listen to and use features of recorded music from different traditions, genres, styles and times |
| PSHE | Exploring Emotions • Feelings Being Me • What makes you, you? | Bullying Bullying Difference and Diversity Stereotyping | Being Safe • Road safety/consent | Being Healthy • Food Drug Education • Safe and Harmful Objects | Being Responsible Rights and responsibilities Relationships | Money Matters • Earning Money • Changes • Uncomfortable Changes A Journey in Love |

| French | J'Apprends Le Français | Musical Instruments Les Instruments | Seasons Les Saisons | Fruits Les Fruits | Ice-creams Les Glaces | Vegetables Les Legumes |
|--------|---|--|--|---|---|---|
| | I'm learning French! Pinpoint France and other French speaking countries on a map of the world. Ask and answer the question 'How are you?' in French. Say 'Hello' and 'Goodbye' in French. Ask and answer the question 'What is your name?' in French. Count to 10 in French. Say 10 colours in French. | Recognise, recall and spell up to 10 instruments in French with the correct definite article/determiner. Understand articles/determine rs and that the definite article/determiner 'the' has a plural form in French. Learn to say and write 'I play an instrument' using the high frequency 1st person regular verb 'je joue' (I play) with up to 10 different instruments. | Recognise, recall and remember the 4 seasons in French. Recognise, recall and remember a short phrase for each season in French. Say which season is their favourite in French and attempt to say why using the conjunctions 'et' and 'car'. | Name and recognise up to 10 fruits in French. Attempt to spell some of these nouns. Ask somebody in French if they like a particular fruit. Say what fruits they like and dislike. | Name and recognise up to 10 different flavours for ice creams. Ask for an ice-cream in French using 'je voudrais'. Say what flavour they would like. Say whether they would like a cone or a small pot/tub of ice-cream. | Name and recognise up to 10 vegetables in French. Attempt to spell some of these nouns (including the correct determiner/article) Learn simple vocabulary to facilitate a role play about buying vegetables from a market stall. Say if they would like one kilo or a half kilo of a particular vegetable or selection of vegetables |