Year 4	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
Theme / Topic:	The Iron Man	The Vikings	The Legend of Robin Hood	Save the Rainforests	All about me!	Local Study: Hinckley and The Battle of Bosworth
English:	Fiction - The Iron Man: Character descriptions Recounts - letters, newspaper reports and diary entries Author fact files	Fiction and poetry - Beowulf: • Setting and character descriptions • Poetry - Kennings • Recipes and instructions • Myths	Fiction - Robin Hood: Character descriptions Legends Comic Strips Poetry Assessment - TBC	Non-fiction - The Great Kapok Tree: Information texts Balanced arguments / Debates Persuasive writing - letters Poetry	Non-fiction: TBC Explanation texts Balanced arguments Instructions Non-chronological reports Information texts	Non-fiction: Diary entries Information texts Persuasive writing Biographies Poetry
Maths:	 Place Value Addition and Subtraction 	 Addition and subtraction Area Multiplication and division 	 Multiplication and division Length and perimeter Fractions 	 Fractions Decimals 	 Decimals Money Time 	 Time Properties of Shape Statistics Position and Direction

Science:	Sound:	Flectricity:	States of matter:	Living things and their	Animals including	
Science:	 Identify how sounds are made and how they travel Explore the pitch and volume of a sound Recognise that sounds get fainter as the distance from the sound source increases. 	 Electricity: Identify appliances that run on electricity. Construct a simple series circuit. Recognise that a switch opens and closes a circuit Recognise some common conductors and insulators. 	 States of matter: Compare and group materials together (solids, liquids or gases). Investigate materials as they change state How water evaporates and changes state Evaporation and condensation in the water cycle. 	Living things and their habitat: Recognise that living things can be grouped in a variety of ways. Explore and use classification keys. Know the effects of changes to the local environment.	Animals including humans (teeth & digestion): • Describe the parts and functions of the digestive system. • Identify the types of teeth, in humans and animals, and their functions. • Construct and interpret a variety of food	
Computing:	Internet Safety: Use technology safely, respectfully and responsibly; know a range of ways to report concerns and inappropriate behaviour. Use search technologies effectively, Appreciate how results are selected and ranked and be discerning in evaluating digital content.	Programming - Turtle Logo: • Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs. • Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; • Solve problems by decomposing them into smaller parts.	Word processing: • Select, use and combine a variety of software on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals.	Animation: Select, use and combine a variety of software on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals.	chains. Scratch - Questions & Quizzes: Use sequence, selection, and repetition in programs Work with variables and various forms of input and output. Design, write and debug programs that accomplish specific goals.	Communication & Collaboration: • Understand computer networks. • Use technology safely, respectfully and responsibly. • Recognise acceptable & unacceptable behaviour. • Identify a range of ways to report concerns.

	Understand computer networks.	Use sequence, selection & repetition, use		
		variables and different forms of input/output.		
History:	The Anglo-Saxons and Scots: Britain's settlement by Anglo-Saxons and Scots Roman withdrawal from Britain Scots invasions from Ireland to north Britain (now Scotland) Anglo-Saxon invasions, settlements and kingdoms: place names and village life Anglo-Saxon art and culture Christian conversion Canterbury, Iona and Lindisfarne	The Vikings: When and where the Vikings came from and why they raided Britain. Viking raids, invasions and Danegeld Edward the Confessor and his death in 1066		A local history study: Battle of Bosworth • King Richard III was and his role in the Battle of Bosworth Knitwear industry • The importance of the hosiery industry in the area Famous People • Joseph Hansom

Geography:			Study of a region: Nottingham Physical features of Nottingham now and in the past Human features of Nottingham now and in the past Compare human and physical features of Nottingham now and in the past	United Kingdom: Counties and major cities in the UK. Key physical features in the UK Urban and rural area land use Prime Meridian	Geographical skills and fieldwork: Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods Sketch maps	
RE:	Domestic Church - Family: People Baptism/Confirmation - Belonging: Called	Baptism/Confirmation – Belonging: Called Other World Faiths – Judaism Advent/Christmas – Loving: Gift	Local Church- Community: Community Eucharist - Relating: Giving and Receiving	Lent/Easter - Giving: Self Discipline	Pentecost - Serving: New Life Other World Faiths: Islam . Reconciliation - Inter-Relating: Building Bridges	Universal Church - World: God's People
PSHE:	Being Safe: Online Safety Exploring Emotions: Uncomfortable Feelings	Bullying: Bullying Matters	Difference and Diversity: Gender, Stereotyping/Racism	Being Responsible: Being Responsible Drug Education: Consequences and Risks	Being Healthy: Mental Health Money Matters: Cost Relationships	Changes: Loss Being Me: Community (2023/24 Lent 1) A Journey in Love

E:	Dance - Val Sabin:	Dance -Val Sabin: Unit	<u>Gymnastics</u> – Val Sabin:	<u>Dance</u> - Val Sabin:	Athletics - Val	Athletics - Val
	Unit 1.	2 - Electricity.	Unit R- Balance leading	Unit 3.	Sabin: Unit 1.	Sabin: Unit 2.
	 To use simple motifs 	To work in small	into change of front or	 To explore and 	 To develop the 	 To develop the
	and movement	groups to develop	direction.	create movement	ability to use	ability to use
	patterns to	movement.	To move between	in response to the	tactics in	tactics and
	structure dance	To interpret and	balances with an	stimulus of a game.	different	strengths in
	phrases.	comment upon	awareness of change	 To perform more 	situations.	different
	To repeat and	other's work.	of front.	complex dance	 To consolidate 	situations.
	remember dance		To create a sequence	phrases.	techniques used	To describe how
	phrases.		to show changes to		for particular	the body reacts
	To structure a		front and direction.		activities.	to different
	dance with a					activities.
	partner.					
	Gymnastics - Val	Games - Val Sabin:	Games - Val Sabin: Unit	<u>Gymnastics</u> – Val	Games - Val Sabin:	Games -Val Sabin:
	Sabin: Unit P-	Unit- 1 -	2 - Problem-solving and	Sabin: Unit S-	Unit 3- Invasion	Unit 4 - Striking and
	Balance.	Net/court/wall games.	inventing games.	Rolling.	Games.	fielding games.
	To use different	To consolidate	To adapt and	To know how to	To develop range	To develop a
	body parts to	striking skills.	transfer principles	travel, rock and	and consistency	range of bowling,
	balance.	To vary shots	of play and tactics.	roll on different	of skills in the	striking and
	To move between	appropriately.	To make up rules and	parts of the body.	games played.	fielding skills.
	balances with	To adapt rules of net	modify and change	Roll and turn in	To play in small	To experience all
	control.	games.	them.	different	invasion games.	roles in small-
	To create a		To make collective	directions and	To play to the	sided games.
	sequence of		decisions.	show different	rules.	3
	balances.			body shapes.		
				Link rolling and		
				balancing in a		
				bridge shape.		
	the state of the s					

Design & Technology: Develop techniques in textiles Develop techniques in textiles Join materials using glue and a strich Plan, design and evaluate a purposeful product using a design criteria Develop techniques in textiles Develop techniques in textiles Develop techniques Develop tech				 	
in textiles Join materials using glue and a stitch Plan, design and evaluate a purposeful product using a design criteria design criteria design criteria Caught and Processed: Select and use a wide range of materials, construction materials, ingredients and tools to perform practical tasks To know about a healthy and varied diet Select ingredients and plan a meal To understand where food comes from and when it is					
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varied diet Select ingredients and plan a meal To understand where food comes from and when it is				healthy and	
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meal To understand where food comes from and when it is				and plan a	
understand where food comes from and when it is				meal	
where food comes from and when it is				 To 	
comes from and when it is				understand	
comes from and when it is				where food	
and when it is				comes from	

Art:	Fruit and vegetables:	Autumn:	Insects:	Great artists, architects
	Drawing	Drawing	Drawing	and designers:
	 Draw lines of different 	 Draw lines of different 	 Draw lines of 	To know about the lif
	sizes and thickness	sizes and thickness	different sizes and	and work of famous
	Colour, my own work,	Colour, my own work,	thickness	artists, Leonardo Da
	neatly following the lines	neatly following the lines	 Colour, my own 	Vinci and George
	Show pattern and	Show pattern and texture	work, neatly	Seurat.
	texture by adding dots	by adding dots and lines	following the lines	To know about the life
	and lines	Show different tones	 Show pattern and 	and work of famous
	Show different tones	using coloured pencils	texture by adding	architects, Gaudi.
	using coloured pencils	Printing	dots and lines	To know about famou
	Painting	Use repeating or	 Show different 	designers in the past
	Use thick and thin	overlapping shapes	tones using	
	brushes	Mimic print from the	coloured pencils	
	Mix primary colours to	environment	Collage	
	make secondary colours	 Use objects to create 	 Use a combination 	
	 Add white to colours to 	prints	of materials that	
	make tints and black to	 Press, roll, rub, stamp to 	are cut, torn and	
	make tones	make prints	glued	
	Sculpture		 Sort and arrange 	
	Use clay as a material		materials	
	Use a variety of		 Mix materials to 	
	techniques such as		create texture.	
	rolling, cutting, moulding		Sculpture	
	and carving		 Use rolled up 	
			paper, straws,	
			paper, card as	
			materials	
			 Use techniques 	
			such as rolling,	
			cutting, moulding	
			and carving	
			Planning and design	
			 Plan and design a 	
			purposeful object	
			using a design	
			criteria	

Music:	Ukulele - Unit: My New	Ukulele - Unit: Sounds	Ukuklele – Unit: I Can	Ukulele – Unit: I can	Ukulele - Unit:	Ukulele - Unit: The
Music.	Instrument	Good	Read Music	read music and improve	Improvise and	Big Jamboree:
<u>Ukulele -</u>	 Assemble and 	 Understand and 	Change smoothly	performance	Compose	Play at least 3
taught by a	demonstrate	improve quality of	between chords	Create and	Improvise	chords in
Peripatetic	appropriate care of	tone	Read a melody on a	perform own	melodic and	sequence
Music	the instrument	 Play at least 3 chords 	string using TAB	compositions	rhythmic	Read and play
<u>Teacher</u>	Develop an	in sequence	notation	Introduction	phrases	music
7 5467157	awareness and	Maintain a part in a	Create own melody	to dynamics	• Compose own	notation
	understanding of	group piece	Improve and	io ajiiaiiios	work	Maintain a
	the key elements of	group piece	perform own melody		WOLK	part in a
	music and its		per for in own mercay			group piece
	related vocabulary					group proce
	through playing an					
	instrument and					
	singing					
	 Demonstrate good 					
	posture and hand					
	position					
	position					
French	Je Me Presente	Au Café	Chez Moi	La Famille	En Classe	Les Habitats
	(Presenting Myself)	(At the Café)	(My Home)	(Family)	(In the Classroom)	(Habitats)
	• Count to 20.	Order from a selection	Say whether they live	Tell somebody the	Remember and	Tell somebody in
	 Say their name and 	of foods from a French	in a house or an	members, names and	recall 12 classroom	French the key
	age.	menu.	apartment and say where	various ages of either	objects with their	elements animals and
	 Say hello and goodbye 	• Order from a selection	it is.	their own or a fictional	indefinite	plants need to survive
	and then ask how	of drinks from a French	• Repeat, recognise and	family in French.	article/determiner.	in their habitat.
	somebody is feeling and	menu.	attempt to spell up to	• Continue to count in	• Replace an	• Tell somebody in
	answer how they are	• Order a French	ten nouns (including the	French, with the	indefinite	French examples of
	feeling.	breakfast	correct article for each)	option of reaching 100,	article/determiner	the most common
	 Tell you where they 	Order typical French	for the rooms of the	enabling students to	with a possessive	habitats for plants
	live.	snacks.	house in French.	say the age of various	adjective.	and animals and give a
		 Ask for the bill. 		family members.		

· Tell you their	•	Remember how to	· Tell somebody in	· Understand the	· Say and write what	named example of
nationality and		say hello, goodbye,	French what rooms they	concept of the	they have and do not	these habitats.
understand basic gender		please and thank you.	have or do not have in	possessive adjectives	have in their pencil	• Tell somebody in
agreement rules.			their home.	'mon', 'ma' and 'mes' in	case.	French which animals
			 Ask somebody else in 	French.		live in these
			French what rooms they	Move from 1st		different habitats.
			have or do not have in	person singular to 3rd		• Tell somebody in
			their home.	person singular of the		French which plants
			 Attempt to create a 	two high frequency		live in these
			longer spoken or written	verbs used in this unit:		different habitats.
			passage in French	s'appeler (to be called)		
			recycling previously	and avoir (to have).		
			learnt language			
			(incorporating personal			
			details such as their			
			name and age			