	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
Foundation	Games- Unit 1	Gymnastics- Unit 1	Dance unit 3-	Games unit 2-	Athletics unit 1-	Athletics unit 2-
Stage	Balance, co-	Introductory unit	blowing bubbles,	focus on using a		
	ordination, mobility	Use of space,	dinosaurs, the	ball		
	and spatial	footwork, awareness of	shaking puppet	Rolling skills,	Dance unit	Games unit 4- focus
	awareness. Gross	body parts, directions.	Recognise and use	steering skills,	4/Maypole dancing-	on using ropes, bats
	motor skills of		variety of body	bouncing skills,	the scarf, painting	and balls.
	running, jumping,	Dance unit 2- icicles,	shapes	target games	patterns, the	
	hopping, skipping.	Mr Jelly, Mr Strong,	Move and freeze		hungry caterpillar	
	Explore apparatus-	Wriggle William and	with control travel	Games unit 3-		
	balls, beanbags,	angry elephant.	and turn high and	focus on using		
	ropes, quoits	Travel safely in a	low levels. Travel,	hoops and quoits.		
	Dance- Unit 1	variety of ways. Make	rise and fall using	Throwing and		
	Stars , rabbits,	simple shapes with	different speeds.	rolling		
	hickory dock	their bodies.	Gymnastics unit A-	Skim, bowl		
	Autumn leaves	Move on different	Travelling	Co-operative games		
	Make simple shapes	levels and directions.	Different ways to	with partner		
	with their bodies	Use a change of speed.	travel on feet and			
	Travel in a variety		large parts of the			
	of ways. Match		body.			
	movements to		Start to put into a			
	repeated patterns		simple sequence.			
	and sounds in music.					
Year 1	<u>Games</u> - Val Sabin	<u>Games</u> - Val Sabin	<u>Dance</u> - Val Sabin	Athletics - Val	Athletics - val sabin	<u>Games</u> - Val Sabin
	unit 1- focus on	unit 2 throwing and	unit 2	Sabin unit 1	unit 2	Unit 4-Developing
	ball skills and	catching and aiming	Create movement	Running, throwing	Combine actions,	partner work.
	games.	games	ideas in response to	and jumping	choose suitable	Running games,
	Using a ball and		a story or repeated	activities, using	equipment.	sending, receiving and
	other apparatus.		rhythm to create a	equipment	<u>Multiskills- Teeball</u>	travelling.
	Play games as an	<u>Dance</u> Val Sabin <i>u</i> nit	dance.	appropriately.	Take part in a	<u>Dance-</u> Val Sabin unit
	individual and in	1	To observe		competitive game	3
	two's. To move	To respond to stimuli,	themselves	<u>Gymnastics</u> – Val	Gymnastics Val	Rolling and sliding.
	safely and actively	make shapes and	<u>Games</u> - val sabin	Sabin unit E-	Sabin unit F.	Change and vary
	around the space.	create patterns to	unit 3- <u>bat ball</u>	points and patches.	To spin, rock, turn	actions, work in pairs
	<u>Gymnastics</u> - Val	create dance	skills and games	To link 2 balances	and roll with control	
	Sabin unit D-	sequences.	<u>skipping</u>	together. To adapt	on various parts of	
					the body. To plan	

	Flight, body shapes,		Understand the	floorwork safely	and link a series of	
	sequencing actions.		importance of	onto apparatus.	movements	
			rules		together.	
					Maypole practise	
					ahead of May day	
					celebrations and	
					maypole display.	
Year 2	<u>Games</u> - Val Sabin	<u>Gymnastics</u> – Val	<u>Gymnastics</u> – Val	<u>Dance</u> - Val Sabin	<u>Gymnastics</u> – Val	<u>Games</u> - Val Sabin
	unit 1- throwing	Sabin unit H- Parts	Sabin unit J-	unit 2-	Sabin unit K linking	Unit 4-group games
	and catching-	high and parts low	Turning- spinning-	To work in pairs	movements	and inventing rules
	inventing games	Travelling close to the	twisting	using 'follow my	together	Work co-operatively in
	Running and	ground and far away	To perform turning	leader' unison and	Continuity of	small groups to play a
	avoiding games to	from the ground.	jumps- quarter,	canon. To know and	movement	range of games.
	warm up. Throwing	Which parts of the	half, three	perform the basic	Changes in speed and	Development and
	and catching skills	body can we use for	quarters and full.	dance actions in	level	extension of bouncing,
	using a range of	this?	To roll on the floor	response to	Use different parts	kicking, throwing,
	equipment.	<u>Games</u> - Val sabin	in different ways	different stimuli	of the body leading	catching and striking
	Improving personal	unit 2- Making up a	with increased	(music, bubbles,	into the next	skills.
	best incorporating	game.	control.	poem) showing	movement	Sending and aiming
	sending and	Aim at a stationary or	To identify which	mood and feeling.	Make up short	skills developing
	receiving tactics	moving target using a	parts of their body	To recognise	sequences of	footwork and whole
	and the use of	range of different	they can spin on.	different dance	movement	body co-ordination.
	different levels and	equipment and variety	Turning in the air	forms and		Work in groups of
	directions to	of balls.	and on the floor.	compositional skills	<u>Dance</u> - Val Sabin	varying size, 3v1, 2v2,
	increase skill.	Aim using different	Twisting and coming	and be able to	unit 4/linked with	4v4 across a net.
	Throw, catch and	types of sending with	back the same way,	describe them and	Maypoling	Invent scoring systems
	bounce in different	hands, feet and bat.	twisting amd	comment on quality.	To copy and perform	and simple rules for
	ways. Throw and	Develop simple tactics	resolving	To understand the	simple	their games.
	catch in a	by bouncing, kicking,	To perform own	importance of being	movements/rhythmic	Develop simple group
	stationary position,	throwing a ball at	sequence of	active.	patterns	tactics.
	on the move and in	different heights,	movements.		To understand that	
	different ways.	angles and speeds into		<u>Games</u> - Val Sabin	dance plays and	Athletics - val sabin
	Make up games	spaces. Track the path	<u>Dance</u> - Val Sabin	unit 3- dribbling,	Important part in	unit 2
	using throwing,	of a ball and move	unit 1-	kicking and	other cultures	Engaging in a variety
	catching and	across it to intercept	. To use a range of	hitting.	To recognise that	of pulse-raising,
	bouncing. Teach to	it. Run after a moving	basic dance actions	Dribble with hands,	dance have changed	running and avoiding
		ball, field it and return.	with understanding	feet and implement	throughout history.	games to further

a partner and play competitively. Athletics - Val Sabin -unit 1 Introduce mobility exercises and their importance for efficient movement, Engage in pulse-raising, running and avoiding games to further develop spatial awareness and control when moving. Further develop of the specific skills of:push throw with 2 hands, technique in short distance running, underarm throwing for distance and accuracy, paced running, jumping with different take offs and landings, push throw with a bounce. Work cooperatively with a partner, counting, timing and problem solving. Exploring how different body positions, types of

Receive the ball on the move.

Make u p games individually- teach to a partner and improve each other's.

Choose the equipment to create games with a partner. Make up rules for the game and make them more challenging.

To work alone with guidance from the teacher to create movement ideas. To use different levels, directions and speeds and choose appropriate actions for the dance idea.

To understand and use contrasts in weight (dynamic elements)
To talk about the dance and why they liked it, using appropriate vocab.

to develop control, change of speed and direction. Work with a partner to pass, receive and strike in a variety of ways with a range of apparatus. Strike a ball along the floor and through the air using hands and a range of implements. Play games with a partner, selecting and applying the skills that have been developed. Using a variety of equipment and balls in invasion, net, striking activities and applying simple tactics for attacking and defending.

floorwork safely onto apparatus..

To understand that dance is active and that changes will occur in their bodies. To change and vary their actions.

develop co-ordination and control of their bodies in space. Develop techniques of: Push-throw and pushbounce. Sprinting techniqueisolation different elements. Throwing for distance. Even-pacing between obstacles. Jumping for distance using different patterns and take-offs and landings. Push throw with a bounce. Working cooperatively with a partner, counting, timing, problem solving and simple peer assessment. Exploring and experiencing theuse of a range of equipment, different body positions, different types of take-off and landing and understanding how they can affect the success of an activity. Working together to follow the rules of a game, relay or event.

Year 3	equipment and take offs and landing can affect the distance, height and effectiveness of an activity. Swimming	Swimming	Swimming	Swimming	Swimming	Swimming
	Swim 25m Front crawl,	Swim 25m Front crawl,	Swim 25m Front crawl.	• Swim 25m Front crawl,	Swim 25mFront crawl,	Swim 25mFront crawl, Back-
	Backstroke,	Backstroke,	Backstroke,	Backstroke,	Backstroke,	stroke, Breast-
	Breaststroke,	Breaststroke, Dolphin	Breaststroke,	Breaststroke,	Breaststroke,	stroke, Dolphin
	Dolphin	Unit 1 - Ball Skills	Dolphin	Dolphin	Dolphin	Safe self rescue
	Athletics Unit 1 -	Invasion focus	Gymnastics - Unit 1	Unit 3 - Net/	Safe self rescue	Unit 4 - Striking and
	Throwing, sprinting,	Passing and receiving	- L	court/ Wall games	Athletics Unit 2	Fielding
	jumping			Tennis, badminton, volleyball		Kwik cricket, rounders
Year 4	Dance - Val	Dance -Val Sabin:	Gymnastics - Val	Dance - Val	Athletics - Val	Athletics - Val Sabin:
	Sabin: Unit 1.	Unit 2 - Electricity.	Sabin: Unit Q-	Sabin: Unit 3.	Sabin: Unit 1.	Unit 2.
	• To	To work in small groups	Receiving body	• To	• To	• To
	use simple	to develop movement.	weight.	explore and	develop the	develop the
	motifs and	To interpret and	 To know 	create	ability to use	ability to use
	movement	comment upon other's	how	movement	tactics in	tactics and
	patterns to	work.	different	in response	different	strengths in
	structure	Games - Val Sabin:	parts of the	to the	situations.	different
	dance	Unit- 1 -	body take	stimulus of	• To	situations.
	phrases.	Net/court/wall games.	weight in	a game.	consolidate	• To
	• To	To consolidate striking skills	balance and travel.	To perform	techniques used for	describe how
	repeat and remember	striking skills. To vary shots ap-	• To create	perform more	particular	the body reacts to
	dance	propriately.	sequences	complex	activities.	different
	phrases.	To adapt rules of	showing	dance	uctivities.	activities.
	• To	net games.	contrast in	phrases.		QC11411105.
	structure	y	shape,	F 3535.	Games - Val	Games -Val Sabin:
	a dance		speed and		Sabin: Unit 3-	Unit 4 - Striking and
	with a		travel.	<u>Gymnastics</u> – Val	Invasion Games.	fielding games.
	partner.		<u>Games</u> - Val Sabin:	Sabin: Unit R-	To develop range	
			Unit 2 - Problem-	Balance leading	and consistency	

	Gymnastics - Val Sabin: Unit P- Balance. To use different body parts to balance. To move between balances with control. To create a sequence of balances.		solving and inventing games. • To adapt and transfer principles of play and tactics. • To make up rules and modify and change them. • To make collective decisions.	into change of front or direction. To move between balances with an awareness of change of front. To create a sequence to show changes to front and direction	of skills in the games played. To play in small invasion games. To play to the rules.	To develop a range of bowling, striking and fielding skills. To experience all roles in small-sided games
Year 5	Games unit 3 invasion games (hockey focus leading into competition) Develop dribbling and pushing skills with a hockey stick. Kicking, dribbling and controlling skills with feet/stick. Pass and move- receive the ball on the move. Dodge and move off the ball	Games unit 1 - net/court/wall games (netball focus leading into competition) Develop skills at passing and moving into a space. Develop skills of striking- volley and dig. Throwing and catching in isolation and combination Footwork, including pivoting Gym- unit T bridges	Gym unit W- spinning Turning and spinning on different body parts. Around the long axis of the body Around the side to side axis of the body. Around the front and back axis of the body sequence. Dance unit 2 What a card	Dance unit 3 City life To translate ideas into movement phrases To perform the sections of the dance showing clear changes in mood and feeling. Gym unit U - flight Emphasis on jumping and landing. Five basic jumps. Different shapes in the air. Limbs together and apart.	Dance unit 4 Volcanoes To translate narrative ideas into movement. To change and vary the use of relationships and perform with an awareness of partner and group dances. Show changes in moods/dynamics Games -unit 2 invasion and target - (tag rugby focus	Games unit 4 striking and fielding (cricket) Develop striking skills with bats and encourage accuracy by using targets. Extend and develop catching skills. Develop different aspects of fielding. Engage in throwing for distance, speed and accuracy. Develop a bowling technique. Athletics unit 2 Pulse raising chasing and tag games to

	Develop team co- operation, attacking and defending. Athletics unit 1 Balance and spatial awareness. Techniques of: rhythm in running over obstacles, throwing-'pull'- throw Sprinting style, jumping combinations, relay take -over- 'upsweep'	To explore different bridge shapes-high/low shapes Travelling in bridge shapes. Moving smoothly into and out of bridge shapes. Join movements together smoothly into a sequence.	To perform basic dance actions with increased control To explore and improvise ideas, on their own, with a partner and in a group.	Jump, land and move into a roll land rebound sequence	leading into competition) Reinforce and develop pass and move. Keep possession, principles of attack. Dodge in different directions and at different speeds. Principles of defence, including marking and interception.	develop balance and spatial awareness. Developing techniques of: jumping high and long, sprint starts, distance running, throwing for distance and accuracy, relays.
Year 6	Games: Invasion games - Unit 1 (hockey) Play competitive games, modified where appropriate Apply basic principles suitable for attacking and defending Games: Invasion games - Unit 1 (soccer)	Dance: Unit 1: World of sport Perform dances using a range of movement patterns Gymnastics: Unit x - matching and mirroring Develop flexibility, strength, technique, control and balance [for example,	Gymnastics: Unit x - matching and mirroring • Develop flexibility, strength, technique, control and balance [for example, through gymnastics] Gymnastics: Unit y Develop flexibility, strength, technique, control and balance [for	Games: Net/court/ wall: Unit 2 (volleyball) Play competitive games, modified where appropriate Apply basic principles suitable for attacking and defending Games: Net/court/ wall: Unit 2 (tennis) Play competitive	Games: Striking and fielding Unit 3 Play competitive games, modified where appropriate Use running, jumping, throwing and catching in isolation and in combination. Games: Invasion games Unit 4	Athletics Unit 1 Develop flexibility, strength, technique, control and balance Use running, jumping, throwing and catching in isolation and in combination. Athletics Unit 2: Develop flexibility, strength, technique,

• Play	through	example, through	games,	(netball, basketball,	control and
competitive	gymnastics]	gymnastics]	modified	rugby)	balance
games,			where	Play	Use running, jumping,
modified			appropriate	competitive	throwing and catching
where			Apply basic	games,	in isolation and in
appropriate			principles suitable	modified	combination.
Apply basic			for attacking and	where	
principles suitable	Dance: Unit 4 Flight		defending	appropriate	
for attacking and	from danger			Apply basic	
defending	Perform dances using a			principles suitable	
	range of movement			for attacking and	
	patterns			defending	