

Year: 5	Date: Advent 1	Subject: Art - Sculpture Historical
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National Curriculum Objectives:

- To use a range of materials creatively to design and make products
- To use sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using, shape and form
- To learn about the work of a range of craft makers and making links to their own work.
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including sculpture with a range of materials [clay]

Links to previous year groups and topics:

EYFS: Expressive arts and design creating materials; Year 1 - Sculpture - printing on ceramic tiles - leaves; Year 2 - Sculpture - Andy Goldsworthy; Year 3 - Sculpture - Giacometti; Year 4 - Sculpture - Michael Bolus

Resources needed:

Play-Doh, air-dry clay, clay boards and tools

INSERT EACH WEEK - EXPLORE TEACH CREATE REFLECT/REFINE

Week 1 W/C:	Week 2 W/C:	Week 3 W/C:	Week 4 W/C:	Week 5 W/C:	Week 6 W/C:	Week 7 W/C:	Week 8 W/C:
EXPLORE	EXPLORE	EXPLORE	TEACH	CREATE	CREATE	CREATE	REFLECT and REFINE
L.O. To know that clay is dug out of the earth.	L.O. To recognise the importance of ceramic pots through out history.	L.O. To design a thumb, coil and slab pot. ---	L.O. To know different clay techniques. ---	L.O. To create a thumb pot. ---	L.O. To create a coil pot. ---	L.O. To create a slab pot. ---	L.O. To reflect and offer suggestions on how to refine my work and
L.O. To know there are different	---	Look at examples of	To practice different clay	Create thumb pot out of air- dry clay.	Create coil pot out of air-dry clay.	Create slab pot out of air- dry clay.	my work and

