

Year: 6	Date: Advent 1	Subject: Music - Pulse
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National Curriculum Objectives:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Links to previous year groups and topics:
All year groups complete a unit on Pulse following the Leicestershire school music hub scheme of work.

Week 1:	Week 2:	Week 3:	Week 4:	Week 5:	Week 6:	
To maintain a strong sense of pulse and recognise when going out of time Young voices practise.	To play rhythms while maintaining a pulse Young voices practise.	To sing/play regular and irregular rhythms Young voices practise.	To maintain a strong sense of pulse and recognise when a piece is going out of time. Young voices practise.	To maintain a strong sense of pulse and recognise when a piece is going out of time. Young voices practise.	To maintain a strong sense of pulse and recognise when a piece is going out of time. Young voices practise.	
Vocabulary: bar, dynamics, improvise, ostinato, pentatonic, pulse, rhythm, timbre						