	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
Theme / Topic:	All about Me!	The Great Fire of London	Chocolate!!!	Nurturing Nurses	Bees, Bugs and Butterflies	Ships Ahoy!
English:	 Traditional Tales. Retelling Retell with a twist Comparing traditional tales Narrative 	Superheroes. • Retell • Riddles • Chronological reports • Non- chronological report (real life superheroes linked to topic) • Comic strips Firework - poetry related to history/topic. Christmas Literacy • Retell • Letter writing	 Chocolate! Instruction writing Character description Non-chronological reports Instructions Letter writing Poetry 	Julia Donaldson • Texts by the same author • Retell. • Non- chronological reports. • Poetry Pancake Day - • Instruction writing	Bees, bugs and Butterflies Non- chronological report. Recount Persuasive Writing Newspaper report Poetry	 Pirates! Message in a bottle Newspaper reports Postcard writing Non-chronological reports Poetry
Maths: (Discrete daily sessions with links made to topics where possible)	Number Sequencing Place value Addition and Subtraction	Addition and Subtraction Money Multiplication and Division	Measurement - length and mass Statistics (to be included in science investigations) Shape	Fractions Time	Measurement - capacity and temperature Position and direction (linked to Maypole Dancing)	Post SATs project work • Consolidation and investigation (linked to topic TBC)

<u>Year 2 Long Term Curriculum Map</u>

Science:	 Animals including humans. Notice that animals including humans have off spring which grows into adults. Describe the basic needs of animals, including humans, for survival. Describe the importance for humans of exercise, eating healthily and hygiene. Working Scientifically 	Uses of every day materials. • Identify and compare the suitability of everyday materials for particular uses. • Find out how the shapes of solid objects can be changed. Working Scientifically		 Plants. Observe and describe how seeds and bulbs grow into mature plants. Investigate what plants need to grow and stay healthy. Working Scientifically 	Living things and their habitats. • Exploring the difference between things that are living, dead and have never been alive. • Identify habitats and how they provide the needs for different animals and plants. • Name a variety of plants and animals in their habitats and micro-habitats. • Describe food chains. Working Scientifically	
ICT:	Word Processing, key board skills, using Windows • To use technology purposefully to create, organise, store, manipulate and retrieve data.	 Paint Use technology purposefully to create, organise, store, manipulate and retrieve digital content Internet (Safety) Use technology purposefully to retrieve data. To use technology safely and respectfully, keeping personal information privae; 	 Data manipulation Use technology purposefully to create, organise, store, manipulate and retrieve digital content To recognise common uses of technology beyond school. 	Create and debug simple programmes. • Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions. • To create and	 Espresso coding. Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions. To create and debug simple 	Espresso coding and scratch. • Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions. • To create and

<u>Year 2 Long Term Curriculum Map</u>

	identify where to go for help and support when they have concerns about content or contact on the internet or		 debug simple programs. To use logical reasoning to predict the behaviour of 	programs. To use logical reasoning to predict the behaviour of simple programs.	debug simple programs. To use logical reasoning to predict the behaviour of simple programs.
	other online technologies		simple programs.		
History:	Great fire of London.	Travel and Transport	Nurturing Nurses.		
	• Study events beyond living memory. -Samuel Pepys -Charles II	• Study events beyond living memory. Amelia Earhart	 Study the lives of significant individuals. Compare the way these people lived to how we live today. Florence Nightingale Mary Seacole Edith Cavell 		
Geography:		Using Geographical skills and Fieldwork. • Use world maps, atlases and globes to identify the United Kingdom and its countries, capital cities and landmarks.		Knowledge of our location. • Name and locate the world's seven continents and five oceans. • Name, locate and identify characteristics of the four countries and capital cities of the UK and surrounding seas.	Weather. • Identify the similarities and differences of daily weather patterns in the UK and in hot and cold areas of the world in relation to the Equator and the North and South Poles. Understand geographical similarities and differences of human and physical geography of a small area of the UK and a contrasting non-European country.

RE:	Beginnings.	Other faiths - Judaism.	Local Church -	Lent/Easter - Giving	Pentecost - serving.	Universal church -
	To talk about	 To understand 	Community: Books	 To talk about 	 To be able to 	world.
	their	that family and	 To talk about 	their own	talk about	 To talk about
	experiences and	community are	different	experiences	their own	the treasures
	feelings.	very important	experiences and	and	feelings of	they see.
	To say what	in Jewish life.	feelings about	opportunities	both passing	To wonder
	they wonder.	To recognise	the different	for doing good.	and receiving	about
	To ask and	some Jewish	books used at	• To say what	messages.	treasures they
	respond to	symbols and	home and in	they wonder	• To say what	see or have.
	questions about	describe what	school.	about the good	they wonder	 To ask and
	what their own	they are used	 To wonder 	things they see	about the	respond to
	experience and	for.	about the	others doing.	responsibility	questions
	those of others.	Advent/Christmas.	importance of	To recognise	of passing	about their
	To ask questions	Preparing.	books in their	some religious	messages on in	own and others
	about what they	 Talk about own 	lives.	stories	daily life.	experiences
	wonder and	feelings of	 To recognise 	connected to	To recognise	and feelings
	understand that	preparing for	the Bible as a	Lent, Holy	the religious	about what we
	some questions	special	special book	Week and	story of Jesus'	treasure.
	are difficult to	occasions.	used in church.	Easter.	resurrection.	 To ask
	answer.	 To say what 	 To recognise 	To recognise	To recognise	questions
	To retell the	they wonder	other special	that Christians	how the	about what
	story of the	about the time	books used in	use the time of	disciples	they and
	creation.	and care we	church.	Lent to do	changed	others wonder
		spend in	 To ask and 	good.	through the	about the
	Baptism and	preparing for	respond about	 To ask and 	power of the	treasures of
	confirmation.	Christmas.	books used at	respond to	Holy Spirit.	our world and
	Signs and Symbols	 To recognise the 	home and in	questions	 To say what 	realise that
	To talk about	events around	school.	about their	they wonder	some of these
	their	the birth of	 To ask 	own and others	about new life	questions are
	feelings	Jesus and	questions about	feelings of	and the Holy	difficult to
	about signs	describe how our	what they and	using	Spirit.	answer.
	and symbols.	actions are	other wonder	opportunities	 To ask and 	 To retell some
	To wonder	connected with	about books and	to be good.	respond to	special stories
	about the	the season of	their	• To ask	their own and	from the Bible.
	meaning of	Advent.	importance.	questions	others feelings	 To describe

signs and	 To ask and 	To describe how	about how	of both passing	some ways in
symbols.	respond to their	the Gospel is	people make	and receiving	which religion
 To recognise 	own and other	used by the	choices and	messages. To	is lived out by
signs and	feelings about	parish family.	realise that	retell the	believers.
symbols used	how important it	 To describe the 	sometimes	story of Jesus'	
in Baptism.	is to prepare.	actions and	these are	Resurrection	
 To ask and 	 Retell the 	symbols relating	difficult to	and the coming	
respond to	stories of the	to proclaiming	answer.	of the Holy	
questions	Annunciation,	the Gospel.	 To retell some 	Spirit.	
about the	the Visitation		of the events	 To describe 	
reasons and	and the Nativity.	Eucharist - Relating	of Palm	ways in which	
importance	Describe the	 To talk about 	Sunday,	Christians	
of different	customs of	their	Maundy	spread the	
signs and	Advent and how	experiences in	Thursday, Good	word of the	
symbols.	Christians follow	giving and	Friday and	good news of	
 To ask 	Jesus as the	receiving	Easter Sunday.	Jesus in their	
questions	light of the	thanks.	 Use religious 	lives.	
about what	world.	 To say what 	words and		
they wonder		they wonder	phrases to	Reconciliation -	
about the		about how	describe Lent	inter-relating	
meaning of		others feel	and Holy Week.	 To talk about 	
symbols and		when they are	 To describe 	their own	
the power		being thanked.	some of the	experiences and	
they convey.		 Recognise the 	ways in which	feelings about	
 To describe 		story of The	Christians use	rules in their life.	
actions and		Last Supper.	the time of	 To say what they 	
ways		 To ask and 	lent to find	wonder about the	
Christians		respond to	ways to help	importance of	
use signs and		questions about	others.	keeping rules.	
symbols to		how they feel		 To recognise the 	
live as		when giving and		story of Peter	
followers of		receiving		asking Jesus about	
Jesus.		thanks.		forgiveness.	
		 To retell the 		 To recognise that 	
		story of The		people say sorry	

			Last Supper.		and ask for	
			To use words		forgiveness	
			and phrases		because they are	
			from the Mass		followers of	
			to show and		Jesus.	
			describe how		 To ask and 	
			Catholics try to		respond to	
			live as they		questions to their	
			have		own and others	
			experienced in		feelings of the	
			Mass.		importance of	
					rules.	
					• To use religious	
					words and phrases	
					to describe the	
					'examination of	
					conscience and	
					some aspects of	
					the Sacrament of	
					Reconciliation.	
					 To describe how 	
					Christians try to	
					practice Jesus'	
					commandment of	
					love, peace and	
					reconciliation.	
PE:	Games- Val Sabin	<mark>Gymnastics</mark> - Val Sabin	<mark>Gymnastics</mark> – Val Sabin	Dance- Val Sabin unit	Gymnastics - Val	<mark>Games</mark> - Val Sabin
	unit 1- throwing and	unit H- Parts high and	unit J- Turning-	2-	Sabin unit K linking	Unit 4-group games
	catching-inventing	parts low	spinning-twisting	To work in pairs using	movements together	and inventing rules
	games	Travelling close to the	To perform turning	'follow my leader'	Continuity of	Work co-operatively in
	Running and avoiding	ground and far away	jumps- quarter, half,	unison and canon. To	movement	small groups to play a
	games to warm up.	from the ground.	three quarters and full.	know and perform the	Changes in speed and	range of games.
	Throwing and	Which parts of the body	To roll on the floor in	basic dance actions in	level	Development and
	catching skills using	can we use for this?	different ways with	response to different	Use different parts of	extension of bouncing,
	a range of	Games - Val sabin unit	increased control.	stimuli (music, bubbles,	the body leading into	kicking, throwing,
	u runge of	<u>Dunies</u> - vai sabiri unit		stilluli (music, Dubbles,	the body leading into	Kicking, mrowing,

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equipment.	2- Making up a game.	To identify which parts	poem) showing mood	the next movement	catching and striking
Improving personal	Aim at a stationary or	of their body they can	and feeling.	Make up short	skills.
best incorporating	moving target using a	spin on.	To recognise different	sequences of	Sending and aiming
sending and receiving	range of different	Turning in the air and	dance forms and	movement	skills developing
tactics and the use	equipment and variety	on the floor.	compositional skills and		footwork and whole
of different levels	of balls.	Twisting and coming	be able to describe	Dance- Val Sabin unit	body co-ordination.
and directions to	Aim using different	back the same way,	them and comment on	4/linked with	Work in groups of
increase skill.	types of sending with	twisting amd resolving	quality. To understand	Maypoling	varying size, 3v1, 2v2,
Throw, catch and	hands, feet and bat.	To perform own	the importance of	To copy and perform	4v4 across a net.
bounce in different	Develop simple tactics	sequence of	being active.	simple	Invent scoring systems
ways. Throw and	by bouncing, kicking,	movements.		movements/rhythmic	and simple rules for
catch in a stationary	throwing a ball at		<u>Games</u> - Val Sabin	patterns	their games.
position, on the move	different heights,	<u>Dance</u> - Val Sabin unit	unit 3- dribbling,	To understand that	Develop simple group
and in different	angles and speeds into	1-	kicking and hitting.	dance plays and	tactics.
ways. Make up games	spaces. Track the path	. To use a range of	Dribble with hands,	Important part in	
using throwing,	of a ball and move	basic dance actions	feet and implement to	other cultures	<mark>Athletics</mark> - val sabin
catching and	across it to intercept it.	with understanding	develop control,	To recognise that	unit 2
bouncing. Teach to a	Run after a moving ball,	To work alone with	change of speed and	dance have changed	Engaging in a variety
partner and play	field it and return.	guidance from the	direction. Work with a	throughout history.	of pulse-raising,
competitively.	Receive the ball on the	teacher to create	partner to pass,	To understand that	running and avoiding
<u>Athletics</u> - Val	move.	movement ideas.	receive and strike in a	dance is active and	games to further
Sabin -unit 1	Make u p games	To use different levels,	variety of ways with a	that changes will occur	develop co-ordination
Introduce mobility	individually- teach to a	directions and speeds	range of apparatus.	in their bodies. To	and control of their
exercises and their	partner and improve	and choose appropriate	Strike a ball along the	change and vary their	bodies in space.
importance for	each other's.	actions for the dance	floor and through the	actions.	Develop techniques of:
efficient movement.	Choose the equipment to	idea.	air using hands and a		Push-throw and push-
Engage in pulse-	create games with a	To understand and use	range of implements.		bounce.
raising, running and	partner. Make up rules	contrasts in weight	Play games with a		Sprinting technique-
avoiding games to	for the game and make	(dynamic elements)	partner, selecting and		isolation different
further develop	them more challenging.	To talk about the dance	applying the skills that		elements. Throwing for
spatial awareness		and why they liked it,	have been developed.		distance. Even-pacing
and control when		using appropriate	Using a variety of		between obstacles.
moving.		vocab.	equipment and balls in		Jumping for distance
Further develop of			invasion, net, striking		using different
the specific skills			activities and applying		patterns and take-offs

	of:push throw with 2 hands, technique in short distance running, underarm throwing for distance and accuracy, paced running, jumping with different take offs and landings, push throw with a bounce. Work co-operatively with a partner, counting, timing and problem solving. Exploring how different body positions, types of equipment and take offs and landing can affect the distance, height and		simple tactics for attacking and defending. floorwork safely onto apparatus		and landings. Push throw with a bounce. Working co-operatively with a partner, counting, timing, problem solving and simple peer assessment. Exploring and experiencing theuse of a range of equipment, different body positions, different types of take-off and landing and understanding how they can affect the success of an activity. Working together to follow the rules of a game, relay or event.
	height and effectiveness of an activity.				
Design & Technology:	Making a healthy snack – fruit kebab.	Make a vehicle that travels on wheels.	Make Pancakes • To begin to	Create 3D globe of the world – labelling	Taste a variety of French breakfast
	 To begin to understand a healthy and varied diet and prepare 	Look at different types of vehicles with wheels and create our own structure. • To explore	understand a healthy and varied diet and prepare dishes. • To begin to	continents and oceans. • To explore sculpting techniques.	 Foods. To begin to understand a healthy and varied diet and
	dishes. • To begin to understand where food	methods of planning and design. • To explore	understand where food comes from.		prepare dishes. • To begin to understand where food

	comes from.		making and building			comes from.
			techniques.			Make a pirate boat.
						To explore
						methods of
						planning and
						design.
						To explore
						making and
						building
						techniques.
Art:	Self-portraits hand	Great Fire of London	Winter pictures	Pencil sketches of	Vincent Van Gough -	Pirate maps.
	drawn and sculpted	collage.	(photography) Recreate	Florence Nightingale.	sunflowers - pencil	• Using a wide
	from clay.	 To explore 	these, using paints,	 To explore 	drawings	range of art
	 To explore 	techniques in	using a wide range of	drawing	 To explore 	and design
	drawing	collage	art and design	techniques.	drawing	techniques in
	techniques.	 To explore 	techniques in using		techniques.	using colour,
	 To explore 	techniques in	colour, pattern,		 To take 	pattern,
	sculpting	digital media.	texture, line, shape,	Mother's Day cards.	inspiration	texture, line,
	techniques	•	form and space.	 To explore 	from the	shape, form
			 To explore 	techniques in	greats (classic	and space.
		Christmas cards/	painting	collage.	and modern)	
		Christmas decorations -	techniques.			
		art linked to RE	 To explore 		Father's day cards.	
		(Judaism)	techniques in		 To explore 	
		 To explore 	collage.		techniques in	
		drawing			collage.	
		techniques			Butterfly paintings	
		 To explore 			 To explore 	
		techniques in			techniques in	
		collage.			painting.	
		 To explore 				
		techniques in				
		textiles.				
		 To begin to 				

Music:	 Pulse. Play tuned and un-tuned instruments musically. Experiment with, create, select and combine sounds using the inter- related dimensions of music. 	understand a healthy diet and prepare dishes. Voice. • Use voices expressively. • Sing songs and specking chants and rhymes	 Rhythm. Play tuned and un-tuned instruments musically. Experiment with, create, select and combine sounds using the interrelated dimensions of music. 	 Pitch. Play tuned and un-tuned instruments musically. Experiment with, create, select and combine sounds using the interrelated dimensions of music. 	Music Technology and Structure. • Listen with concentration and understanding to a range of live and recorded music.	20 th Century music. • Listen with concentration and understanding to a range of live and recorded music.
PSHE:	Being Healthy: Wellbeing / Health	Money Matters: Money Being safe: Safe and unsafe Bullying: bullying	Difference and Diversity: Same and different	Exploring Emotions: Managing emotions Drug education: Medicines	Being Responsible: Parliament / The Environment Changes: How they feel about changes	Being Me: Special objects and people